

Nā 'Ōiwi NYC and AICH present

# KE KŪLANA HE MĀHŪ: REMEMBERING A SENSE OF PLACE

Reception and Screening with Producer Connie Florez



**Wednesday, April 6, 2011 6:00PM - 9:00PM**

American Indian Community House  
11 Broadway, 2nd Flr, New York, NY 10004 212.598.0100

**Free with a Suggested donation: \$5**

Talk story and meet Connie Florez, producer and historian of "Ke Kūlana He Māhū: Remembering a Sense of Place," at a welcome reception serving light refreshments and screening of the film. This documentary explores how colonialism and cultural imperialism has profoundly effected attitudes toward gender and sexuality for indigenous Hawaiians, and marginalized Hawai'i's multifaceted gay and transgendered communities. Following the screening, there will be a selection from Florez's current documentary project "The Glades Project," including a Q&A panel discussion with the producer and members of the Native American Indian Communities in NYC.

Connie Florez is the CEO of Hula Girl Productions, and the Director of Film Programming for the Honolulu Rainbow Film Festival, and a current board member and former Executive Director for the Honolulu Gay & Lesbian Cultural Foundation.

Co-sponsored by: Nā 'Ōiwi NYC and American Indian Community House



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